

You Are What You Were

(2014 edition)

Ted Allen (ASCAP)

$\text{♩} = 66$, Easy Swing Feel

Flute

Alto Sax 2

Clarinet in B♭

Tenor Sax 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Violin

Piano

Bass Solo, freely
mf

Drums

9

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. I

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. I

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Solo, with chorus and compression *f*

Vln.

Pno.

(Guitar in)

Bass

Dr.

The musical score page 2 consists of ten staves of music. The top six staves are woodwind instruments: Flute (Fl.), Alto 2, Clarinet (Cl.), Tenor 2, Bassoon (Bari.), and Trombone 1 (Tpt. I). The next four staves are brass instruments: Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Trombone 4 (Tpt. 4), and Bass Trombone (Tbn. 1). Below these is a single staff for the Guitar (Gtr.) which is performing a solo with 'chorus and compression' and dynamic *f*. The next staff is for the Violin (Vln.). The following two staves are for the Piano (Pno.), shown with a brace. The final two staves at the bottom are for the Bass and Drums (Dr.). A bracket above the piano staves indicates '(Guitar in)'.

[17]

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

25

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Brushes on crash

29

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Brushes on snare

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. I

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. I

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

44

← ♩ = ♩ →, ♩ = 198, Light swing in one
45 Piano sets new tempo

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. I

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. I

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Solo

Bass and drums in

G⁹SUS

(Brushes) Toms

simile

61

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Bm⁷

Em⁷

Bm⁹

Em⁷

Dm⁷

G^{7sus}

Dm⁷

G⁷

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Cma7

A^bma7(^{#11})

Fma7

D^{b7}

Gma7

E^bma7(^{#11})

Cma7(^{#11})

A^{b7}

Bass

Dr.

77

Fl. *f*

Alto 2 *f*

Cl.

Tenor 2 *f*

Bari.

Tpt. I *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

Tpt. 4 *f* Open

Tbn. I *f* Open

Tbn. 2 *f* Open

Tbn. 3 *f* Open

Tbn. 4 *f*

Gtr.

Vln. *f*

Pno.

Bass G⁹sus (as written)

Dr.

83

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

89 $\leftarrow \downarrow = \downarrow \rightarrow, \downarrow = 66$

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Solo, ad lib.

Gm⁹ E^{b7} A^{b7} B^{b69} A⁷ A^{b7#1b9}

Ped.

Ped.

Ped.

Gm⁹ *E^{b7}* *A^{b7}* *B^{b69}* *A⁷* *A^{b7#1b9}*

Gm⁹ *E^{b7}* *A^{b7}* *B^{b69}* *A⁷* *A^{b7#1b9}*

97

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. I

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. I

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

p —> *mf*

mp

mp

mp

mp

mp

mp

mp

mp

Gm⁹ E^{b7} A^{b7} B^{b69} A⁷ G¹³ Cm⁹

Gm⁹ E^{b7} A^{b7} B^{b69} A⁷ G¹³ Cm⁹

Gm⁹ E^{b7} A^{b7} B^{b69} A⁷ G¹³ G¹³

Gm⁹ E^{b7} A^{b7} B^{b69} A⁷ G¹³ G¹³

122

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. I

Tpt. 2

(Play E if lead takes A \flat)

Tpt. 3

Tpt. 4

Tbn. I

Tbn. 2

Tbn. 3

Tbn. 4

E \flat ma7($\#$ 11) Cma7($\#$ 11) A \flat 7 G \flat sus G \flat sus

Gtr.

Vln.

Pno.

Bass

Dr.

Toms simile

125

$\text{♩} = \text{♩.} \rightarrow, \text{♩} = 198$

mf

You Are What You Were

130

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

G⁹sus

2

G⁹sus

2

G⁹sus

139  141 

Fl. ff

Alto 2 ff

Cl. ff

Tenor 2 ff > >

Bari. 

Tpt. 1 ff 

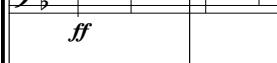
Tpt. 2 ff > > 

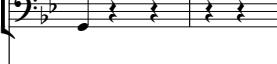
Tpt. 3 ff > > 

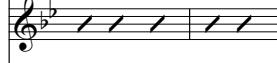
Tpt. 4 ff > > 

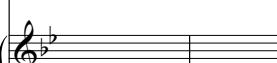
Tbn. 1 ff 

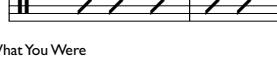
Tbn. 2 ff 

Tbn. 3 ff 

Tbn. 4 

Gtr. G⁹sus  B^{b69} 

Vln. ff 

Pno.  2  2  2 

Bass G⁹sus  B^{b69} 

Dr. 

149

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Bm⁷ Em⁷ Bm⁹ Em⁷ Dm⁷ G^{7sus} Dm⁷ G⁷

Bm⁷ Em⁷ Bm⁹ Em⁷ Dm⁷ G^{7sus} Dm⁷ G^{7sus}

Bm⁷ Em⁷ Bm⁹ Em⁷ Dm⁷ G^{7sus} Dm⁷ G⁷

157

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Cma⁷ A[♭]ma^{7(♯11)} Fma⁷ D^{♭7} Gma⁷ E[♭]ma^{7(♯11)} Cma^{7(♯11)} A^{♭7} G⁹sus

Cma⁷ A[♭]ma^{7(♯11)} Fma⁷ D^{♭7} Gma⁷ E[♭]ma^{7(♯11)} Cma^{7(♯11)} A^{♭7}

Cma⁷ A[♭]ma^{7(♯11)} Fma⁷ D^{♭7} Gma⁷ E[♭]ma^{7(♯11)} Cma^{7(♯11)} A^{♭7} G⁹sus
(as written)

166

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

173

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

$\leftarrow \text{d.} = \text{d.} \rightarrow, \text{d.} = 66$

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1
unis.
ff

Tpt. 2
unis.
ff

Tpt. 3
unis.
ff

Tpt. 4
unis.
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tbn. 4
ff
big lead sound

Gtr.
ff with trumpets

Vln.

Pno.

Bass

Dr.
ff

183

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Harmon

Harmon Tpt. I cue

soli

Cup mute

p

f

mp

Solo

190 Rubato

Fl.

Alto 2

Cl.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vln.

Pno.

Bass

Dr.

Harmon

Cup mute

Cup mute

Cup mute

as it was in the beginning